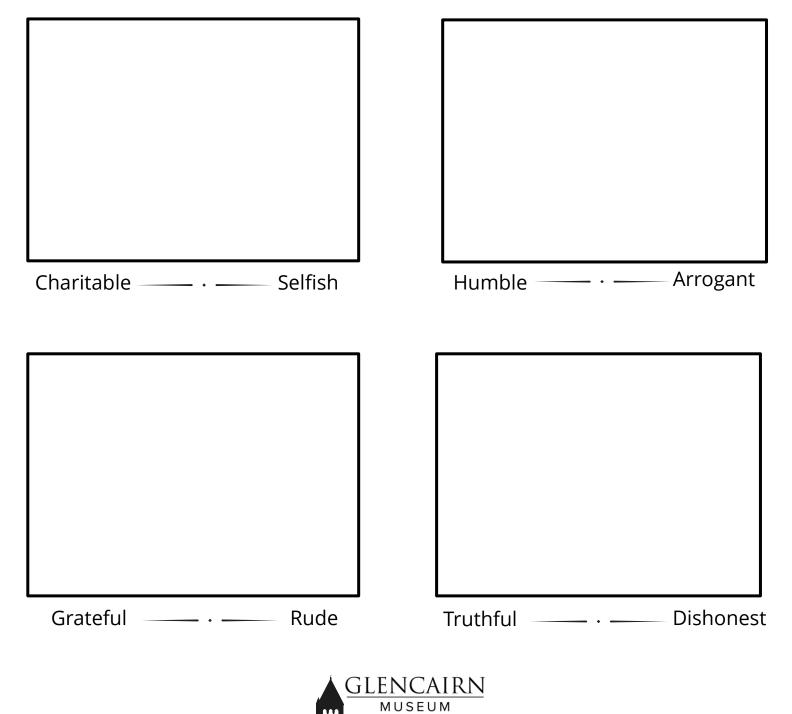


In this video you will see how medieval stained-glass windows used comparisons to remind Christian people in the Middle Ages of the Bible lessons that they learned. Before you watch, try the activity below. Each box has two words to go with it - one is a good quality that is often admired in people, and the other is a quality that people usually try to avoid. See if you can draw a picture to illustrate the two different qualities. If you're not sure what a word means, look it up before you get started!



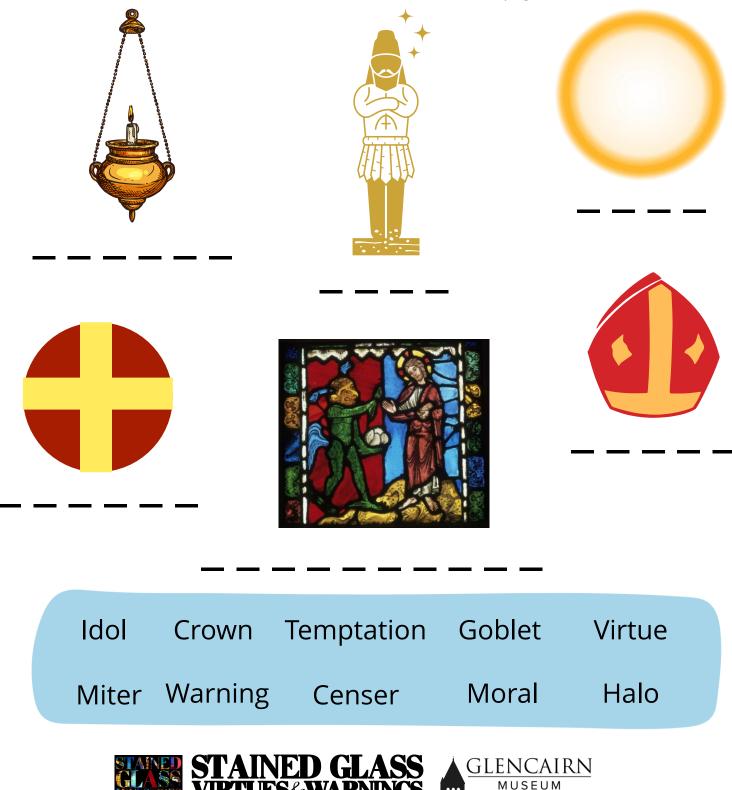
DURING

Press play to watch the video and see if you can complete this activity <u>during</u> your viewing!





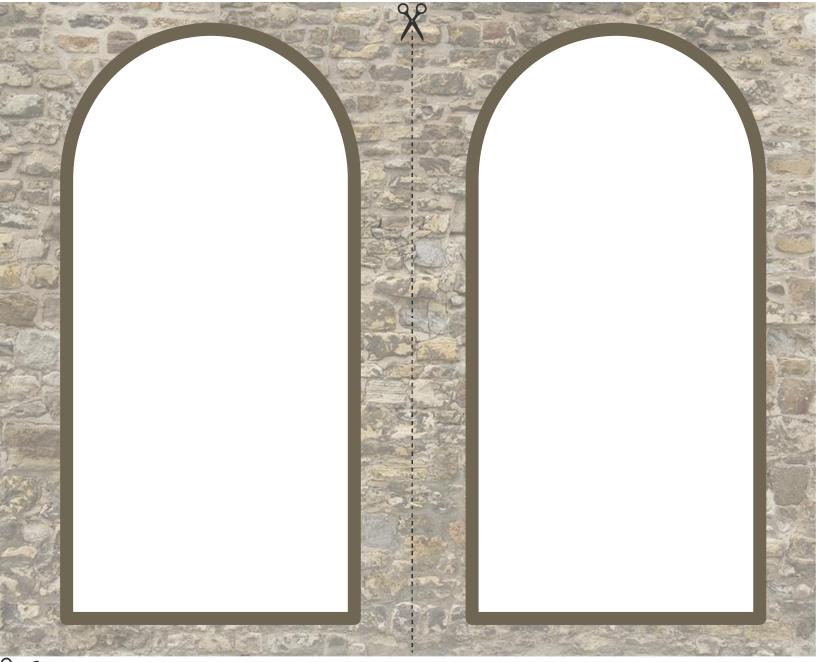
As you watch the video, you will learn different words and stories that can help you decode medieval stained-glass windows. Follow along on this sheet and circle each object or story when it appears in the video. If a name or word is given in the video, see if you can find it in the word-bank at the bottom of the page and write it below the correct picture. Be careful there are some trick words included! Check the last page for answers.



AFTER

<u>After</u> you've watched the video, you will know that virtuous and dishonorable people shown in medieval stained glass can be identified by objects or physical features and gestures.

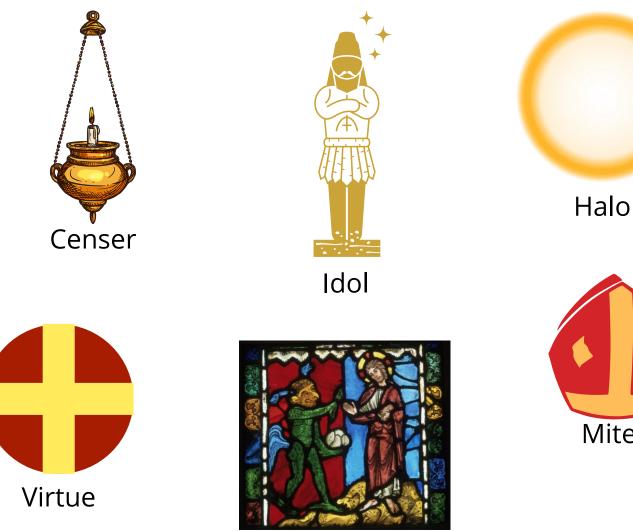
Take a moment to think about people in your life that you look up to for good and virtuous qualities that they have. Think of things that you associate with those people. For example, maybe your cousin likes to knit blankets to donate to shelters, so you would draw them with a ball of yarn and knitting needles just like Melchizedek could be identified by his miter and censer, showing his dedication to his job as priest! Draw two images of two virtuous people in your life, being sure to include a symbol or object that helps to illustrate the good qualities that you admire them for.



- · Cut out your pictures and gift them to the people you drew!



ANSWERS



Temptation



