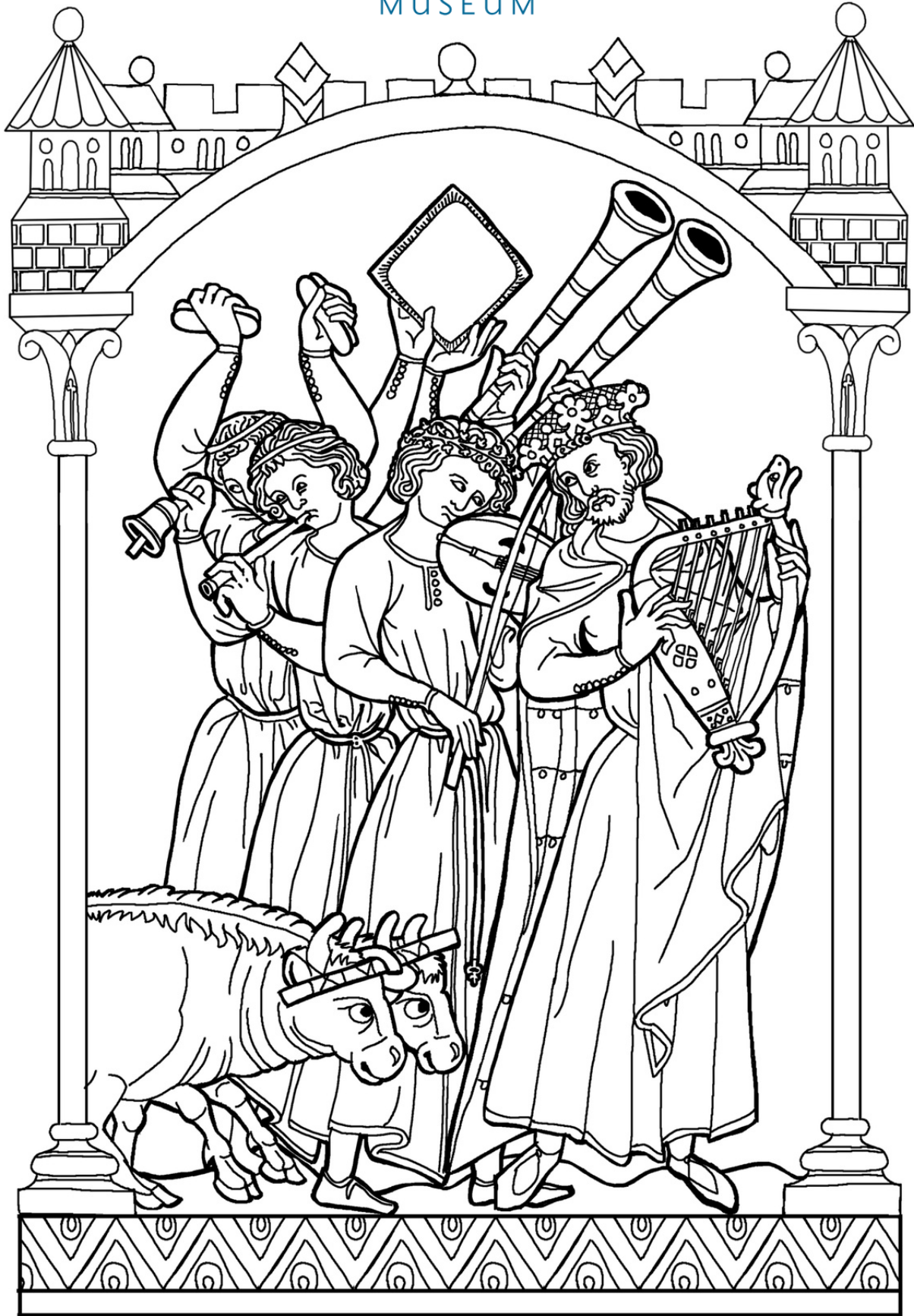


# GLENCAIRN MUSEUM



The harp was the instrument of nobles and kings, and was considered a very high class instrument. The triangle harp appeared starting in the 9th century, but was very popular throughout the medieval period. They were sometimes played with other stringed instruments, like the fiddle (also called a vielle) shown in this picture, which is the instrument that becomes the violin by the 16th century. One man is playing a tabor pipe (a kind of recorder that can be played with one hand) and is ringing a bell at the same time. Others blow horns, beat drums, and clack together sticks called claves. It is unlikely that such a combination of musicians would have actually gathered in the Middle Ages, as strings were not played at the same time as horns and drums. This scene is meant to depict a celebration, so many instruments are shown to represent that many different kinds of music were played, though not necessarily at the same time.