

Learning About Black History in the Middle Ages

Reading and Resources

These are just a few of the resources that Glencairn's Education Department have been reading and learning from. Click on each link to learn more.

THE PUBLIC MEDIEVALIST "is a volunteer, scholar-run online magazine devoted to the idea that the Middle Ages matter to people today. [Their] goal is simple: to present compelling, exciting, meaningful medieval histories that showcase the best of contemporary scholarship in a way that is accessible and enjoyable to the public for free."



Amy's pick: [A Wonder of the Multicultural Medieval World: The Tabula Rogeriana](#)

Veronica's pick: [Recovering a "Lost" Medieval Africa: Interview with Chapurukha Kusimba](#)
[Learn more here!](#)

Fiona's pick: [Uncovering the African Presence in Medieval Europe](#)

Leah's pick: [Where Were the Middle Ages?](#)



THE BLACK CENTRAL EUROPEAN STUDIES NETWORK "argues, quite simply, that Black people have always been a part of Central European history. The mission of Black Central Europe is to further knowledge about the Black Diaspora in German-speaking Central Europe in order to challenge racialized presumptions about history, national belonging, and citizenship in the region."

Amy's pick: [St. Maurice in Magdeburg](#)

Veronica's pick: [Parzival: A Mixed-Race Knight Joins the Round Table](#)

Fiona's pick: [Adoration of the Magi](#)

Leah's pick: [Wild Men and Moors](#)

Jahnna's pick: [Imagining a World Centered on Jerusalem](#)