

A nighttime landscape illustration. On the left, a wooden museum building with a blue roof and four pillars stands on a green hill. In the center, a large, detailed full moon is partially obscured by a layer of soft, grey clouds. The dark blue night sky is filled with numerous yellow stars of varying sizes and shapes. The foreground consists of rolling green hills in shades of light and dark green.

GLENCAIRN
MUSEUM

DIGITAL
SUMMER
CAMP


Week 4

NAMING YOUR HOME/MUSEUM

Now that you have designed your building and started your art collection, your home is ready to become a museum just like Glencairn did! Your collection may be small, but it is very valuable.

When Raymond Pitcairn built Glencairn, he chose to name it after his wife's maiden name, Glenn, and his last name, Pitcairn. When the museum opened, staff continued to call Glencairn the name it had always had. Is there a name you'd like to name your "dream house"/"museum"? Write it below!

Next, draw a logo for your museum. Glencairn's logo is based on its central tower. Think about your museum's name, its appearance, and the collection inside. What logo can you come up with that expresses what your museum is about?



This week you get to be a **curator!** A curator is someone who decides how the art in a museum will be displayed and works to think and write about the art so that visitors of the museum can understand and connect with the artwork better.

CREATING A MISSION STATEMENT

Your first task as curator is to create a "mission statement". At Glencairn Museum, our mission is to invite people of all backgrounds to think about the shared human goal of finding higher meaning and purpose in our lives. We try to point out and share ideas that are found in lots of different religions all over the world, today and in the past, by looking at and learning about art, objects, and other ways that people show what they believe in.

Think about your museum. Think about how the objects in your collection connect. What do you want people to feel and think while wandering through the galleries? What is the take-away message of your museum?

CURATE YOUR MUSEUM

Our curators at Glencairn have worked with famous museums like the Louvre, the Metropolitan Museum of Art, the Philadelphia Museum of Art, and the Penn Museum. The art and objects at these museums are connected in different ways to the art and objects at Glencairn. Sometimes these museums have even borrowed objects from Glencairn!

To complete your museum, your job as curator is to find some objects to "borrow" from the Metropolitan Museum of Art in New York City.



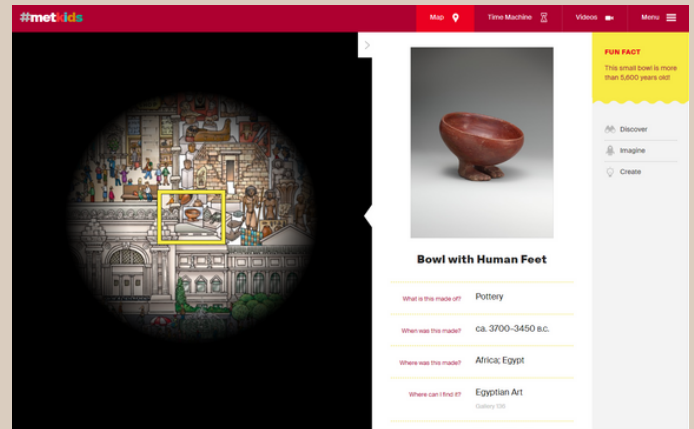
CURATE YOUR MUSEUM

1. Visit the [MetKids Explore](#) page. Explore the map and look for objects that are similar to the cultures, religions, or types of art that you learned about in the past few weeks.
2. Pick an object or artwork that reminds you of the ancient worlds that you learned about in Week 2.
3. Next pick something that reminds you of the medieval cultures that you explored in Week 3.
4. Lastly, create your own versions of the objects you picked and place them in your museum model.

Get creative! If you click on an object, read about its background. There is "Create" section that tells you how you could recreate the objects - some of these suggestions may help you decide how to recreate the object for your museum model.

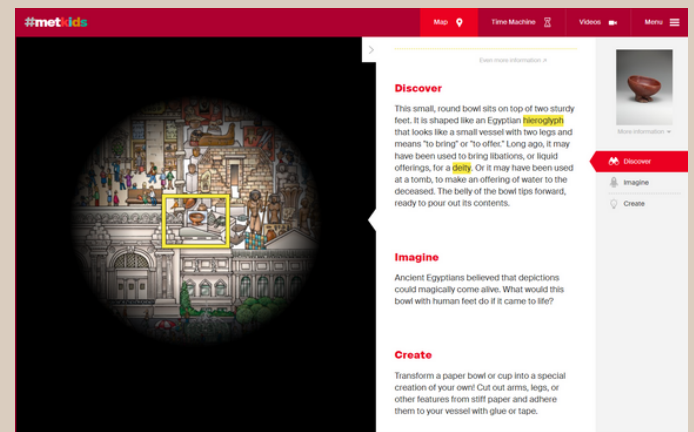
Below are a few options of what you can do to create an object you like in your museum depending on the type of art - paintings, sculpture, pottery, etc. On the next page is an example of how we chose an object based on Week 1 from the Met and recreated it for our museum model!

1 . Choose an object.



2. Read about it.

This bowl with feet was used for libations (liquid offerings) in Ancient Egypt. Which fits the other objects we have in our museum model!



3. The "Create" section for this object suggests making a version from a paper cup! Collect your materials - a paper cup, a piece of paper, scissors, a marker, and tape.



4. Cut the cup down to be shorter. Draw a pair of feet on the paper, cut them out, and attach them to the bottom of the cup with tape.

You could add hands, a face, anything else you'd like!



6. Find a spot for this new piece in your museum. We chose to put this bowl facing the cult statue in our central hall because of its original use for offerings!

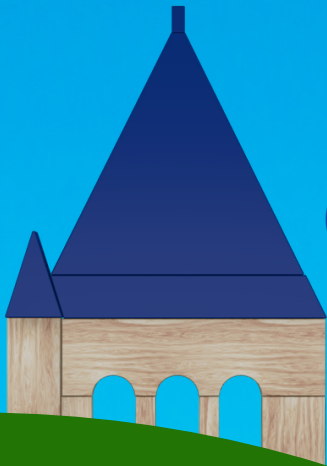


You can choose to "borrow" as many objects and artworks as you'd like!

Remember take a picture of how your museum looks by the end of Digital Summer Camp!

Send it to info@glencairnmuseum.org or tag us on Facebook or Instagram @glencairnmuseum.

***Thank you
for joining us
at***



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